S H A R O N J O I N E S

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sharon.joines@gmail.com www.sharonjoines.com

PERSONAL INFORMATION

- Born 1954, Houston, Texas
- Currently lives and works in Wharton, Texas

EDUCATION

1975 ▪ Wharton County Junior College – Associate of Arts
1976 ▪ Sam Houston State University – photography coursework with Dr. J. Madison Wolfe
1993 ▪ University of Houston-Victoria – BBA, Accounting
2003-2005 ▪ Glassell School of Art, MFAH – Continuing studies in Art History with David E. Brauer
2006-present ▪ Rice University, Glasscock School of Continuing Studies – Advanced Photography Workshop with Peter Brown
2008 ▪ Rice University, Glasscock School of Continuing Studies – Advanced Photography Workshop with Don Eddy
2008 ▪ Houston Center for Photography – *Gumbo Ya-Ya: A Day with Keith Carter*

SOLO EXHIBITIONS

2006 ▪ *Wharton County: The Photographs of Sharon Joines,* The Courtyard Brasserie, Wharton, Texas
2008 ▪ *Wharton County II: Sharon Joines,* Wharton County Library, Wharton, Texas
2009 ▪ *Wharton County Photographs,* Offices of Wadler, Perches, Hundl & Kerlick, Attorneys at Law, Wharton, Texas
2010 ▪ *Sharon Joines: Wharton County,* FotoFest 2010, Offices of Stern and Bucek Architects, Houston, Texas
2012 ▪ *Sharon Joines: Wharton County: This Alluvial Land,* FotoFest 2012, Galveston Arts Center, Galveston, Texas – curated by Clint Willour
2017 ▪ *Images of Wharton County: Recent Work,* Cloister Gallery, Christ Church Cathedral, Episcopal, Houston, Texas
2018 ▪ *A Trip to Wharton County: Photographs by Sharon Joines,* The Women's Institute of Houston, Houston, Texas – curated by Suzanne Street

GROUP EXHIBITIONS

2007 ▪ Cream of Rice^2, Highland Gallery, Marfa, Texas - curated by Marty Carden
▪ The Big Show, Lawndale Art Center, Houston, Texas - curated by Rita Gonzalez, Assistant Curator, Special Exhibitions, Los Angeles County Museum of Art, Los Angeles, California
▪ The Big Slide Show, Lawndale Art Center, Houston, Texas
▪ Cream of Rice, The Women's Institute, Houston, Texas - curated by Suzanne Street
2008 ▪ Houston Center for Photography, 26th Anniversary Juried Membership Exhibition, Houston, Texas - juried by Alison Nordström, Curator of Photographs at George Eastman House International Museum of Photography and Film in Rochester, New York
▪ Artist Talks, Houston Center for Photography, 26th Anniversary Juried Exhibition, Houston, Texas
2009 ▪ Texas Photographic Society, 23rd Annual Members' Only Show, Dishman Art Museum, Lamar University, Beaumont, Texas – juried by Keith Carter
▪ Art House Co-op, *A Million Little Pictures*, Art House Gallery, Atlanta, Georgia and 111 Minna Gallery, San Francisco, California
2010 ▪ Texas Photographic Society, 24th Annual Members' Only Show, Martin Museum of Art at Baylor University, Waco, Texas – juried by Dr. Clark Baker, Susan Mullally, and Susan Dunkerley Maguire
▪ Live Oak Art Center Annual Members' Exhibition, Columbus, Texas
2011 ▪ Houston Center for Photography, 2011 Print Auction Exhibition, Houston, Texas
▪ Live Oak Art Center, Annual Juried Art Exhibition, Columbus, Texas – juried by Clint Willour
2012 ▪ Live Oak Art Center, Annual Juried Art Exhibition, Columbus, Texas – juried by Leonard Lehrer
▪ Live Oak Art Center Annual Members' Exhibition, Columbus, Texas
2013 ▪ Arts Pop Up, Community Food Truck Festival, First Christian Church, Houston, Texas
▪ Arts Pop Up, Corridor Rescue Benefit, Celebrity Cupcakes, Houston, Texas
▪ Live Oak Art Center Annual Members' Exhibition, Columbus, Texas
2014 ▪ FotoFest 2014 Biennial, Live Oak Art Center Photography Invitational, Columbus, Texas
▪ Live Oak Art Center, Annual Juried Art Exhibition, Columbus, Texas - juried by Elizabeth Kozlowski

2014 ▪ Rice University, Peter T. Brown Gallery Exhibition of Photography Students, Anderson-Clarke Center, Susanne M. Glasscock School of Continuing Studies, Houston, Texas

2015 ▪ Rice University, Susanne M. Glasscock School of Continuing Studies 2015 Student Art Exhibit, Peter T. Brown Gallery, Anderson-Clarke Center, Houston, Texas

2016 ▪ FotoFest 2016 Biennial, "You are Here: Texas Photographers Respond to the Texas Landscape" Group Invitational, Atrium Fine Art Gallery, Duchesne Academy, Houston, Texas and Wright Gallery, Texas A&M University, College Station, Texas – curated by Krista Steinke

2017 ▪ Texas Photographic Society, TPS 26: *The International Competition* – J. Wayne Stark Galleries at Texas A&M University, College Station, Texas; Precision Camera & Video, Austin, Texas; Center for Contemporary Arts, Abilene, Texas; and Options Gallery at Odessa College, Odessa, Texas – juried by Alison Nordstrom

2018 ▪ FotoFest 2018 Biennial, "On Looking", Rice University, Anderson-Clarke Center, Susanne M. Glasscock School of Continuing Studies, Peter T. Brown Gallery, Houston, Texas – juried by Ashlyn Davis, executive director, Houston Center for Photography, and Lisa Volpe, associate curator of photography, The Museum of Fine Arts, Houston

2020 ▪ FotoFest 2020 Biennial, "African Cosmologies: Photography, Time, and the Other", Rice University, Anderson-Clarke Center, Susanne M. Glasscock School of Continuing Studies, Peter T. Brown Gallery, Houston, Texas – juried by Keliy Anderson-Staley, photographer, and Associate Professor at the University of Houston School of Art and Kanitra Fletcher, Assistant Curator, Modern & Contemporary Art at the Museum of Fine Arts, Houston

2022 ▪ Texas Photographic Society, 35th Annual Members' Only Show, Center for Contemporary Arts, Abilene, Texas – juried by Keith Carter

2022 ▪ FotoFest 2022 Biennial, "If I Had A Hammer", Rice University, Anderson-Clarke Center, Susanne M. Glasscock School of Continuing Studies, Peter T. Brown Gallery, Houston, Texas – juried by Jon Evans, chief of libraries and archives, Museum of Fine Arts, Houston; Molly Everett, assistant curator, Moody Center for the Arts, Rice University; and Dr. Olivia K. Young, assistant professor of African Diasporic Art, Department of Art History, Rice University

2023 ▪ Texas Photographic Society, 36th Annual Members' Only Show, Buddy Holly Center, Lubbock, Texas – juried by Roy Flukinger

2024 ▪ Texas Photographic Society, 37th Annual Members' Only Show, Center for Contemporary Arts, Abilene, Texas – juried by O. Rufus Lovett. Awarded an Honorable Mention.

2024 ▪ Texas Photographic Society, Portfolio Project, Online exhibition – juried by Alan Thomas. Awarded an Honorable Mention https://texasphoto.org/contests/PortfolioProject/2024/selected/

2024 ▪ FotoFest 2024 Biennial, "Critical Geography", Rice University, Anderson-Clarke Center, Susanne M. Glasscock School of Continuing Studies, Peter T. Brown Gallery, Houston, Texas – juried by Angela Chen, lecturer, photography, Rice University Department of Art; Anne Leighton Massoni, executive director and curator, Houston Center for Photography; and Lorena Molina, assistant professor, University of Houston School of Art

COLLECTIONS

▪ The Museum of Fine Arts Houston, Houston, Texas

PUBLICATION

▪ Sharon Joines, Wharton County Texas, by Peter Brown. (Volume 28, No. 1, Spring, 2010). *SPOT Magazine, spotlight,* page 48*,* Tracy Xavia Karner, *PhD,* Editor-in-chief.

▪ Wharton County: This Alluvial Land/Sharon Joines, by Clint Willour, Curator at the Galveston Arts Center. (Volume 2, 2012). *FOTOFEST 2012 BIENNIAL/PARTICIPATING SPACES,* page 73.

▪ Arts Pop Up, Conversation with Sharon Joines – Wharton Texas Photographer, April 8, 2013, by Kristine Jarosz.

▪ Holley, J. (2017, April 22). Once-beloved community pub echoes with ghosts of curiosities. *Native Texan*, *The Houston Chronicle*, pp. A3, A6

▪ Shutter Magazine/The Black & White Edition, September 2021 issue, page 133, "Spiderman, Wharton County, Texas"

AWARDS

▪ 2012 Semi-finalist, CDS/Honickman First Book Prize, Center for Documentary Studies, Duke University, North Carolina

▪ 2018 Winner, Sydney Thomson Brown Award, FotoFest 2018 Biennial, "On Looking", Rice University, Anderson-Clarke Center, Susanne M. Glasscock School of Continuing Studies, Houston, Texas